

DAVID HEUSER
PRESENTS!

THA - RAAK!!

FOR

CONCERT BAND

COMPOSED IN --

-- 2020!

DURATION
APPROXI-
MATELY...

... EIGHT
MINUTES!

INSTRUMENTATION

PICCOLO
2 FLUTES
2 OBOES
ENGLISH HORN
PICCOLO CLARINET IN EB
3 CLARINETS IN BB
BASS CLARINET
2 BASSOONS
CONTRABASSOON

2 ALTO SAXOPHONES
TENOR SAXOPHONE
BARITONE SAXOPHONE

3 TRUMPETS IN C
4 HORNS
2 TENOR TROMBONES
BASS TROMBONE
EUPHONIUM
TUBA

TIMPANI (4 DRUMS)
4 PERCUSSION

PERCUSSION REQUIRED:

PERCUSSION 1:

TAM-TAM, BRAKE DRUM, POLICE WHISTLE, TAMBOURINE, MEDIUM & SMALL SUSPENDED CYMBALS, WOOD BLOCK

PERCUSSION 2:

BASS DRUM*, SNARE DRUM, POLICE WHISTLE, TAMBOURINE, RACHET, VIBRAPHONE

PERCUSSION 3:

BASS DRUM*, VIBRASLAP, CABASA, 4 TOM-TOMS, GLASS WIND CHIMES,

PERCUSSION 4:

COWBELL, MEDIUM SUSPENDED CYMBAL, SLAPSTICK, XYLOPHONE

*BASS DRUM CAN BE SHARED BETWEEN PERCUSSION 2 AND 3.



PROGRAM NOTE

THA-RAAKK!! IS A HOMAGE TO BRONZE AGE COMIC BOOKS. SOMETIME IN THE MID-1970S I ACQUIRED WHAT I BELIEVE WAS MY FIRST SUPERHERO COMIC BOOKS, ISSUE 157 OF THE FANTASTIC FOUR. IT WAS CERTAINLY THE FIRST COMIC I REALLY REMEMBER READING AND RE-READING UNTIL IT WAS FALLING APART. SADLY, IT DID EVENTUALLY FALL APART, AND AT SOME POINT IT WAS GONE IN THAT WAY SO MANY OF OUR CHILDHOOD BELONGINGS DISAPPEAR, WITHOUT ANY CLEAR MEMORY OF HOW. BUT IT MARKED THE START OF A LOVE FOR THIS MEDIUM.

PUBLISHED IN APRIL 1975, AND TITLED "THE ENDGAME COMETH!," ISSUE 157 HAD EVERYTHING. IT FEATURED THE FF BATTLING DOCTOR DOOM IN HIS CASTLE IN LATVERIA (THE FICTIONAL COUNTRY DOOM RULED) ALONGSIDE THE SILVER SURFER, WHO THOUGHT HE HAD FOUND HIS LOVE, SHALLA-BAL. THE DEMON MEPHISTO EVEN SHOWS UP IN A PLOT-TWISTING CODA. THIS WAS THE FINAL ISSUE OF A THREE-PART STORY, BUT THERE WAS ENOUGH RECAP THAT IT ALL MADE SENSE (MOSTLY) AND ENOUGH ACTION HAT IT REALLY DIDN'T MATTER THAT MUCH TO MY TEN-YEAR-OLD SELF. IT LIVED UP TO THE CLAIM ON THE COVER: THE WORLD'S GREATEST COMIC MAGAZINE!

ALTHOUGH THE ISSUE IS FILLED WITH ALL MANNER OF GREAT BRONZE-AGE SOUND EFFECTS SUCH AS *WOOMP!* *FWAM!* AND *SKZAK!*, I SELECTED AS THE TITLE *THA-RAAKK!!*, WHICH IS THE SOUND IT MAKES WHEN DOOM'S GIANT ANDROID, THE DOOMSMAN II, CRASHES THROUGH A WALL UNDER THE COMBINED MIGHT OF THE FANTASTIC FOUR AND THE SILVER SURFER. THE PIECE *THA-RAAKK!!* IS INTENDED TO BE A FUN ROMP, REFLECTING MY EARLY, LONG, AND CONTINUING, AFFECTION FOR THE SUPERHERO COMICS OF THE 1970S.

THA-RAAKK!!

Sharp, with energy
♩ = 126

G.P.

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Bass Clarinet

Bassoon 1, 2

Contrabassoon

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Sharp, with energy
♩ = 126

G.P.

Trumpet in C 1

Trumpet in C 2, 3

Horn 1, 2

Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Sharp, with energy
♩ = 126

G.P.

Timpani

Percussion 1
med. brake drum (heavy tri. beater)

Percussion 2
bass dr. (med. b.d. beater)

Percussion 3
4 tom-toms (hard yarn mallets)

Percussion 4
cowbell (sn. dr. stick)

Small sus. cym. with stick on edge of cym. Dampen immediately.

med low tom-tom (sn. dr. sticks)

4 THA-RAAKK!!

8

A

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Ev. Cl.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

8

A

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

8

A

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tomtoms (sn. dr. sticks)

slapstick

snare dr. (sticks)

rim shot

cowbell

(sn. dr. stick)

15

B

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

15

B

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

15

B

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tambourine

bass dr. (hard b.d. beater)

xylophone (hard mallets)

6 THA-RAAKK!!

C

20

Picc. *f*

Fl. 1, 2

Ob. 1, 2 *f*

E. Hn.

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

C

20

C Tpt. 1

C Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *a2*
mf < *ff* *fp* < *ff* *fp* < *ff*

B. Tbn. *mf* < *ff* *fp* < *ff* *fp* < *ff*

Euph. *mf* < *ff* *fp* < *ff* *fp* < *ff*

Tuba *mf* < *ff* *fp* < *ff* *fp* < *ff*

C

20

Timp.

Perc. 1 tambourine *f*

Perc. 2 bass dr.

Perc. 3 4 tom-toms (sn. dr. sticks) *f* *ff*

Perc. 4 *ff* *f*

D

26

Picc. *p* *ff* *fff*

Fl. 1, 2

Ob. 1, 2 *p* *ff* *fff*

E. Hn.

E♭ Cl. *p* *ff* *fff*

B♭ Cl. 1 *p* *ff* *fff*

B♭ Cl. 2, 3 *p* *ff* *fff*

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sx. 1, 2 *f* *a2* *ff*

T. Sx. *ff*

B. Sx. *f*

26

D

C Tpt. 1 *f*

C Tpt. 2, 3 *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *ffp* *ff* *fff*

B. Tbn. *ffp* *ff* *fff* *f*

Euph. *ffp* *ff* *fff*

Tuba *ffp* *ff* *fff* *f*

26

D

Timp.

Perc. 1 *p* *ff*

Perc. 2 *p* *ff* *snare dr. (sticks)*

Perc. 3 *ff* *bass dr.*

Perc. 4 *p* *ff* *fff*

8 THA-RAAKK!!

31

Picc. *ff*

Fl. 1, 2 *ff* *f* *ff*

Ob. 1, 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

C. Bn. *fp* *f* *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *fp* *f* *ff*

31

C Tpt. 1 *f* *ff*

C Tpt. 2, 3 *f* *ff*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn. *fp* *f* *ff*

Euph.

Tuba *fp* *f* *ff*

31

Timp.

Perc. 1 *p* *ff* *mp* *ff*
 wd. blk. (sn. dr. sticks)
 Small sus. cym. with stick on edge of cym. Dampen immediately.

Perc. 2

Perc. 3 *ff* (BD)

Perc. 4 *f* *ff* (xylo)